

HMS PINAFORE
AUDITION PIECES

(Page numbers are for Chappell Edition)

CHARACTER	MUSIC	LIBRETTO
Sir Joseph Porter <i>(Baritone)</i>	Solo: No.9: 'When I was a lad' (verses 1 and 2) (P.30-31) Ensemble: No.16: 'Never mind the why and wherefore' (verse 2 and chorus) (P.71-72)	Page 14 'You've a remarkably...' To Page 15
Captain Corcoran <i>(Baritone)</i>	Solo: No.13: 'Fair moon, to thee I sing' (P.61-62) Ensemble: No.16: 'Never mind the why and wherefore' (verse 1 and chorus) (P.71-72)	Page 14 'It is a fine crew...' To 'Oh, yes of course...'
Ralph Rackstraw <i>(Tenor)</i>	Solo: No.3: 'A maiden fair to see' (P.10-11) Ensemble: No.12 from 'Oh joy, Oh rapture' to 'Can part us/them then' (P.46-51)	Page 18 'Aye Lady...' To Duet
Dick Deadeye <i>(Bass Baritone)</i>	Solo: No.17: 'Kind Captain, I've important information' (verse 1) (P.74) Ensemble: No.12 from 'He thinks he's won his Josephine' to 'The wicked men in many various ways' (P.45-47)	Page 5 'I've thought it often...' To Recitative
Boatswains <i>(Bass Baritone)</i>	Solo: No.18 from 'He is an Englishman' to 'He remains an Englishman' (P.83-84) Ensemble: No.10: 'A British tar is a soaring soul' (verse 1) (P.33-35)	Page16 'Ah Sir Joseph is a true gentleman...' To Trio
Josephine <i>(Soprano)</i>	Solo: No.5: 'Sorry her lot' (P.20) Ensemble: No.12 from 'Oh joy, Oh rapture' to 'Can part us/them then' (P.46-51)	Page 18 'It is useless...' To Duet
Cousin Hebe <i>(Mezzo Soprano)</i>	Solo: No.8: from 'And we are his sisters'....to end (P.27-29) Ensemble: No.12 from 'Oh joy, Oh rapture' to 'Can part us/them then' (P.46-51)	Page 39 'Fear nothing...' To 'Oh...!'
Mrs Cripps <i>(Contralto)</i>	Solo: No.2: 'Hail! Men o'wars men' to end of aria (P7-9) Ensemble: No.14: 'Things are seldom what they seem' (verse 1) (P.63-64)	Page 26 'How sweetly...' To Duet