

Preston Gilbert and Sullivan Society

Auditions for “The Gondoliers”

Character	Libretto	Act
The Duke of Plaza-Toro (a Grandee of Spain)	From “At last we have arrived at our destination....” to “.....wealthy King of Barataria”	1
Luiz (his attendant)	From “Nothing, I trust.....” to “Must it be so, Casilda”	1
Don Alhambra Del Bolero (the Grand Inquisitor)	From “Good evening. Fancy ball” to “.....experiment was tried”	2
Marco Palmieri	“The Duke and Duchess are nothing to us” to “Let’s try and comb it out”	2
Giuseppe Palmieri	From “At the same time there is just one little grievance.....” to “.....useful about the palace”	2
Antonio	No Dialogue	
Francesco	No Dialogue	
Giorgio	Read own line “That, I think, will meet the case...” AND read Giuseppe’s speech which follows – “Oh certainly.....” to “.....useful about the palace”	2
Annibale	From “Ah, I don’t think we can go into that...” to “...in the event of an adverse decision?”	2
The Duchess of Plaza-Toro	From “Demands” to “.....I did desperately!”	2
Casilda (her daughter)	From “Oh Luiz, Luiz.....” to “Luiz it must be so”	1
Gianetta	From “And do you mean to say.....” to “.....married to nobody”	1
Tessa	From “Yes, we thought you’d like it.....” to “.....too much happiness”	2
Fiametta	No Dialogue	
Vittoria	No Dialogue	
Giulia	No Dialogue	
Inez	No Dialogue	

Venetian
Gondoliers

Contadine